

Introduzione Diversamente per Viola sola

Con

Accompagnamento di Grande Orchestra

di

Alfred Brendel (sola)

per l'Alto

G

Parte principale

*Allegro*

Handwritten musical score for a piece marked *Allegro*. The score is written on four staves. The first staff is in treble clef, and the subsequent three staves are in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a large, sustained chord in the final staff.

*Larghetto*

Handwritten musical score for a piece marked *Larghetto*. The score is written on six staves. The first staff is in treble clef, and the subsequent five staves are in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, often grouped with slurs. There are dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final chord in the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Solo* (written above the third staff)
- Indi* (written above the second staff)
- Masso* (written below the fifth staff)
- 1<sup>st</sup>* (written below the seventh staff)
- 2<sup>nd</sup>* (written below the eighth staff)
- 3<sup>rd</sup>* (written below the ninth staff)
- 4<sup>th</sup>* (written below the tenth staff)
- 5<sup>th</sup>* (written below the tenth staff)
- 6<sup>th</sup>* (written below the tenth staff)
- 7<sup>th</sup>* (written below the tenth staff)
- 8<sup>th</sup>* (written below the tenth staff)
- 9<sup>th</sup>* (written below the tenth staff)
- 10<sup>th</sup>* (written below the tenth staff)

The score concludes with a double bar line and the signature *S. te* in the bottom right corner.

*Minore*  
*Più Magis*

*Solo*

*tutti*

*Magis*

*Contrasto Animato*

*ma*

*tutti*

The image shows a handwritten musical score on ten staves. The title 'Minore Più Magis' is written in the top left corner. The first staff has a 'Solo' marking above it. The second staff has a 'tutti' marking above it. The third staff has a 'Magis' marking above it. The fourth staff has a 'Contrasto Animato' marking above it. The fifth staff has a 'ma' marking above it. The sixth staff has a 'tutti' marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a 'tutti' section.

*Allegro*



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~~Francesco~~  
*Francesco*